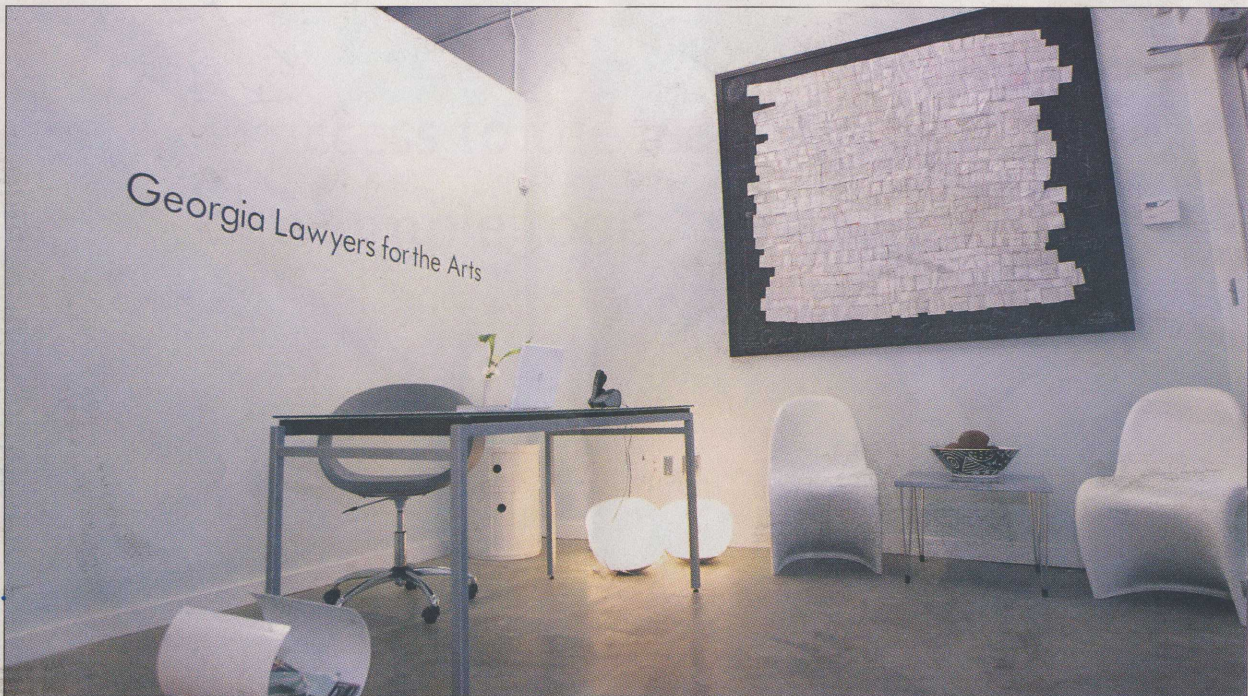


# LAWSPACE

Real Estate, Form and Function



PHOTOS BY ALISON CHURCH/DAILY REPORT

The goal at Georgia Lawyers for the Arts' new space was to use clean, simple lines, says designer Pam Moore.

## Functions as an Office, Looks Like a Gallery

by Suzanne Wright  
Special to the Daily Report

With its recent move to the King Plow Arts Center, Georgia Lawyers for the Arts can now rub shoulders with some of its clients, artists and arts organizations.

With case volume at an all-time high, GLA had outgrown its tiny 100-square-foot space in City Hall East, necessitating new offices.

Founded in 1975 by Benjamin T. White and Robert C. Lower, attorneys with Alston & Bird, GLA boasts a network of more than 600 lawyers who provide free legal assistance to musicians, songwriters, photographers, sculptors, dancers, filmmakers, painters, actors and artists. The new digs comfortably house the staff, volunteers and a resource library, along with providing seminar space.

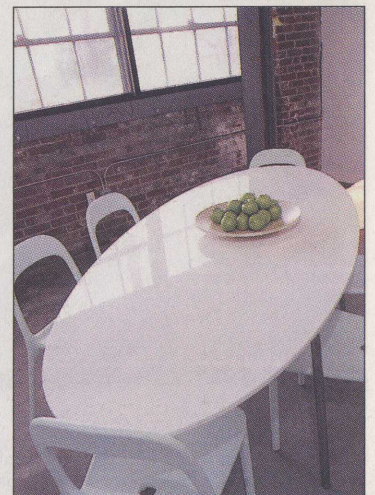
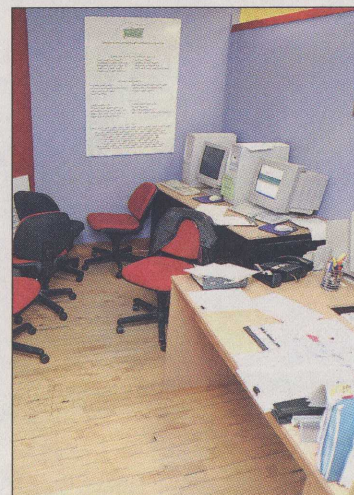
GLA worked with designer Pam Moore to create a space that is "calming but with an underlying energy and creativity." Large expanses of glass adorn the main entrance of King Plow, and the visual openness, Moore says, gives the space an expansive feel.

"As far as the decor, the concept was that the space should read as a gallery, since the GLA represents artists," says Moore. "The primary idea was to use clean and simple lines that will not compete for attention and [will] act as a backdrop for rotating art."

Because GLA is a nonprofit organization, its budget was not large. Moore recalls she and Lisa M. Kincheloe, GLA's executive director, determined they would mix "great looking inexpensive items with recognizable design icons" to achieve a sophisticated appearance. Scott Reilly of *retromodern.com* donated some items and extended deep discounts on others; Moore donated her time and talent.

In terms of furniture, the space features several pieces from museum collections around the world. Some items have received design awards, including chairs by Verner Panton and Philippe Starck and a table by Ferruccio Laviani.

"I think we worked harmoniously toward making this environment a great space to work and learn," Moore says. □



Lower left: GLA's former space was little more than a closet. The new digs include a resource library and seminar space.